

CRYSTAL77

Selected works

Distinguished for her expressive works, Crystal77 is a Chinese sculptor born in Amoy, China, in 2000. She currently lives and works in Hangzhou, China. Studying Sculpture and Public Art in CAA, Crystal has been awarded with British Ecology Design Award 2022.

With a deep connection to her personality and integrating Oriental and European approaches, she masterfully expresses her inner world through sculpture. Crystal's choice of this artistic medium is based on the ability of viewers to objectively perceive ideas with all the senses, since the figures themselves occupy space and allow them to feel their presence.

Characterized by simultaneously abstract and figurative shapes, sculptor's visual language includes different forms: geometric and fragile, undulating and energetic, representing the human body, they intertwine, destroy each other or break boundaries. Solidly and delicately carved, her sculptures produce a powerful effect through the spatial configuration of the whole image.

The relation between body and soul as a fundamental theme in Crystal's oeuvre. Both fluid and balanced, her sculptures are a reflection on the intervention of the spiritual in human existence, intended to be a brick to eternity. Freezing in time, they seem to invite to the mediation about the supernatural.



Why did you choose sculpture as an art medium?

Sculptures dominate and rightfully occupy the already crowded human living space. Its physical presence and the ability to feel its volumes with the body allow for a better perception of art. Also I can always experiment with new materials, which keeps me generating fresh ideas.

Who is your favourite sculptor and why?

Lishun has his own unique language of artistic expression, capturing the essence of his subjects in a dynamic and fluid manner and conveying emotion and depth. I like how he explores the interplay between tradition and innovation, bridging the gap between classical Chinese aesthetics and contemporary art.

What do you want to convey to the viewer through your sculptures?

I always think about the meaning of life and try to express these illusions in the medium of objective existence. The curiosity about the unknown, imagination of the supernatural inspires me to understand the world and its senses.

How is your personality reflected in your art?

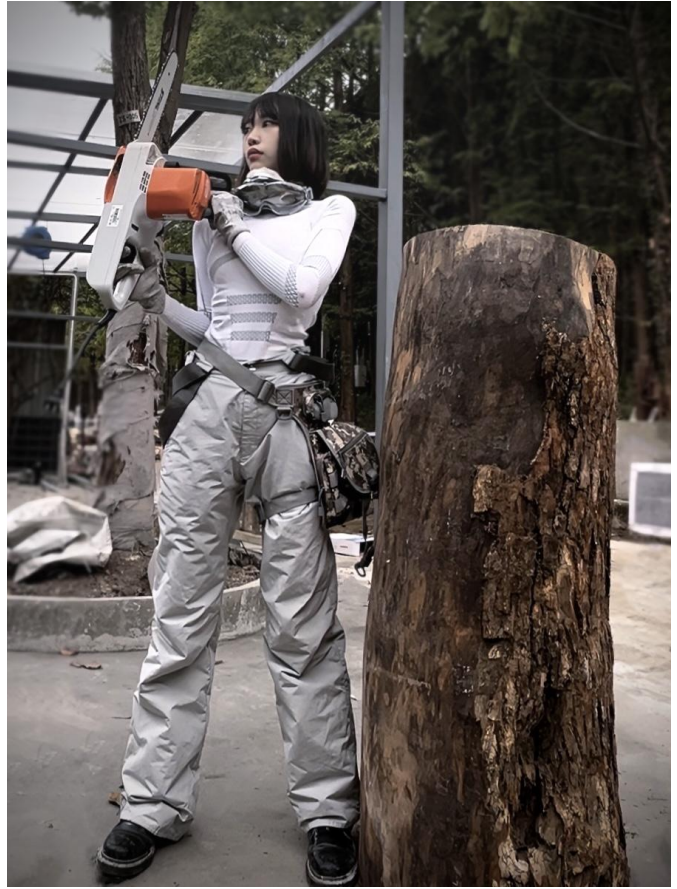
My works reflect my thoughts and spiritual outlook. I think art goes beyond mere expressions of love or criticism; rather, it is a representation of a conditioned perspective and the absence of a distinct "self." With "not Self" I mean that all artistic creations are free of an isolated identity and are interconnected with various influences and experiences. Art is a reflection of my inner world and the broader context in which I exist.

What role would you like to play in the development of sculpture?

Sculpture is an art related to the existence and cognition of life, on which we project the anxiety and instinctive fear brought about by the death of the body. I hope that my works have some possibility to transcend the limitations of time and mortality. Through the medium of sculpture I have an opportunity to touch eternity and explore human existence simultaneously. As they capture the moment, it is like a stone in the river of time.









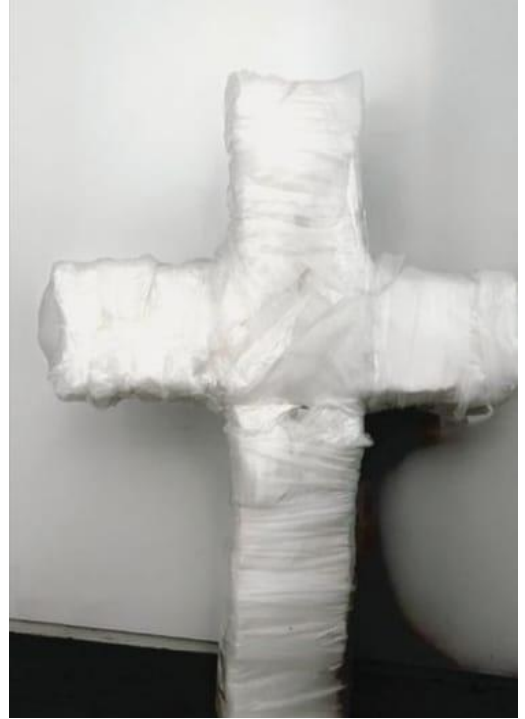
Disintegrating.2023



Vortex.2022

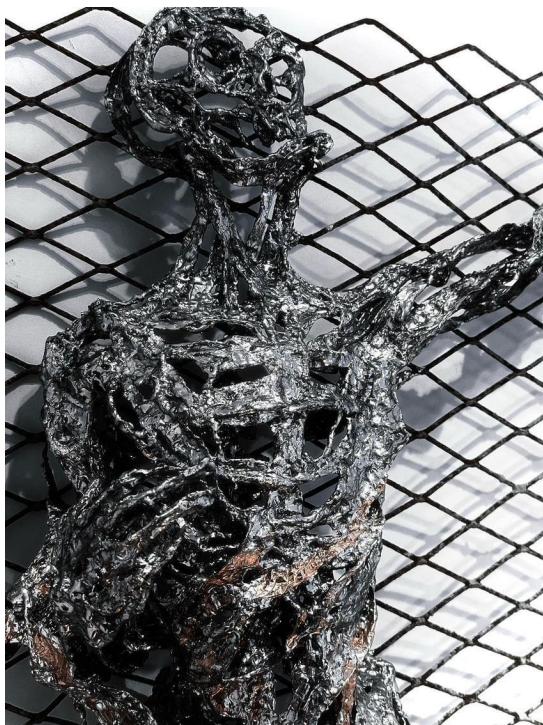


Stills of video documentation about creation of a piece Vortex.2022





Samsara, 2023





What are the main motives of your oeuvre?

I want to explore the spiritual world. Drawing from China's rich cultural heritage, I interpret its concepts to engage with profound questions about existence, connection, and transcendence in today's context.







Stills from the video documenting the sculptural creation process



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